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The Rosicrucian Order

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THE CONCURRENCE

This Week's Consideration of a Famous Opinion



¶ That man has the fourth-dimensional consciousness developed to a high degree is affirmed by C.H. Hinton in his book *A New Era of Thought*. Although written more than fifty years ago, his concepts arrived at by mathematical formulae and experimental methods are in keeping with today's scientific investigative approach to phenomena.



When the faculty to apprehend in four dimensions is acquired—or rather when it is brought into consciousness—for it exists in every one in imperfect form—a new horizon opens. The mind acquires a development of power, and in this use of ampler space as a mode of thought, a path is opened. . . .

— C.H. HINTON

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To the Members of the Esoteric Hierarchy, Greetings!

I think the time has come now for me to tell you a little secret that I have been purposely withholding until certain fundamental principles were established and I had had reports from a number of this class. I wanted to be sure that most of you had understood the exercises in regard to concentrating on color and on the center of the forehead, and in asking certain questions.

From your reports, I judge this now to have been accomplished, and I can proceed to the secret, which is simply this: These recent exercises relate to the development of the "fourth dimension" in our psychic consciousness. I am not referring particularly to the exercises regarding past incarnations although impressions coming from those exercises will have a bearing upon your fourth-dimensional development later on. Those impressions will give you some idea of what fourth-dimensional impressions and visions can be like. It is not necessary, however, for you to have had any recollection of a past incarnation in order to develop this fourth-dimensional aptitude.

I know of no better word to use than aptitude. It is like the ability to visualize. When we speak of visualizing something, we mean closing the eyes and picturing something not actually seen with the objective physical eyes. You will recall that in one of the earlier Degrees an excellent example was given of a typical method for the development of concentration and visualization. You were told to take some pieces of wax paper of a certain size and some pieces of tinfoil of a certain size, lay them together and fold them into one mass, leaving little pieces of tinfoil sticking out of the ends of the rolled mass. Each step of this process was described so exactly that you could close your eyes and see the thing you were mentally making. In the end, you were told that you could close your eyes and see the finished product; yet you had actually used no wax paper, tinfoil, or anything else, but only thought forms. You had put them together and thereby made a thought product which you could visualize with your subjective eyes.

Right now you could close your eyes and see a white china plate a little larger than a saucer, with no decorations on it, but with half an orange lying in the center. The orange, let us say, is lying on the plate in such a manner that its cut surface is upward and horizontal. As you look at this orange on the plate with your mental eyes, you can see the bright color of the skin, part of it in shadow on the plate, and on the flat surface of the cut part you can see the white edge of the inner side of the skin and the meaty part with its white core in the center. If you look closely, you may see a seed or two and plainly discern the fiber of the meat of the orange. It looks luscious enough to tempt you to reach out to take it.



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This is visualization and has nothing to do with the projection or the transmission of thought or anything of that kind. It is the mental creation of a thought, transmuted into visualization or visibility. This process is fundamental to some phases of fourth-dimensional consciousness. The ancient mystics claimed that whenever you sat down, closed your eyes and carefully created a visualized form like this orange on the plate, and then kept your mental eye centered on the picture and held it for a while, you were actually creating the object in the fourth dimension. In other words, the longer you looked at this half-orange on a plate with your eyes closed and concentrated upon it mentally, the more you created that orange and the plate in the universal fourth dimension.

Fourth-dimensional consciousness is not to be considered as the same thing as Cosmic Consciousness. Cosmic Consciousness is the consciousness of the Cosmos, or of the universe and all of its minds. It includes the minds of the living and those who have passed on to the Spiritual Kingdom; the consciousness of the minds of thinking men and women past and present who have sent or are sending their thoughts forth into the universe, including the consciousness of the planets and the universe itself which God established in the beginning of things. All of this combined constitutes the Cosmic Consciousness. In this consciousness are written or established the thoughts of all thinkers past and present who lifted their thoughts and sent them forth constructively to ennoble and enlighten. Thus, it really constitutes not only the Universal Mind, or all that mankind has done and is doing, but also the consciousness of the planets and the stars, the consciousness or the intelligence of the universe.

That the universe has intelligence is evident, inasmuch as God established certain laws for it in the beginning of time, and it has continuously operated according to those laws. The universe could not continue consistently and perfectly to operate and function in accordance with established laws unless it had intelligence and consciousness. We have only to look at the facts of astronomy to realize that the universe is operating according to a marvelous consciousness of the laws and principles originally established. It is this intelligence of the universe, plus the intelligence of human mind throughout the world, that constitutes the Universal Mind and Cosmic Consciousness. In it are preserved the facts of past history, the facts of things at this very moment, and the things that are to happen tomorrow, next week, next month, and next year.

Fourth-dimensional consciousness is something a little different. It is a consciousness that projects itself from each of us as though it were a creative power moving from our minds or bodies out into space and giving birth to or creating things. It is like the chemical creative power that is in every male and female body. This power, whose dual



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manifestations are called the ovum and the spermatozoon, has certain definite creative abilities and no other purpose. The fourth-dimensional consciousness in man and in the universe is that consciousness that gives realism, form, shape, or seeming actuality to everything that exists. The difference between a piece of wood and a piece of stone is a matter of vibrations, as you were told in the monographs of the earlier Degrees. That difference in vibration constitutes a fourth dimension; and so the real difference between grass, flowers, trees, wood, stone, and paper is a matter of fourth dimension. If we did not have a fourth-dimensional consciousness we would not be able to comprehend and understand the difference between the things that exist in the universe. Matter would just be matter, and we would probably be much like the lower animals. It is probable that the pig has no conception, or fourth-dimensional understanding, of the difference between a house, a barn, a fence or a lot of boards; or between grass, flowers, and weeds; or between a cloth apron and a piece of other material, or the difference between iron, stone, and wood. To its consciousness everything is merely a difference of color or bulk.

Other creatures do not have even a realization of difference in bulk or form, and certainly no appreciation of color or quality; but man has the fourth-dimensional consciousness developed to a high degree. In him this consciousness acts in two different ways: First; the incoming vibrations of the fourth dimension from the outside world give him impressions, and create in his mind pictures, ideas or thought forms of the things he sees, hears, tastes, smells, or feels. That is the fourth dimension working inwardly from external sources. Inside man the fourth-dimensional consciousness works in the opposite direction. It sends forth vibrations of thought forms or visualized forms and somewhere creates them in material form.

This may be hard for some of you to understand at the first explanation; ancient mystics and alchemists claimed, and modern mystics, too,--I know I have proved it to myself beyond any doubt or question--that things we create in our minds through visualization and concentration pass through our fourth-dimensional consciousness out into space and somewhere reproduce themselves in physical material form. In other words, if I visualize--in the proper manner and for the proper purpose--a beautiful little violet, this little violet is projected or extended out of my consciousness through the fourth dimension into worldly space and somewhere suddenly turns from a mental or thought form into a physical form, and a natural violet is actually produced. This fourth-dimensional creative power is one demonstration I have repeated for at least six or seven Convention audiences. In each case a signature in wet ink was produced at the bottom of a sheet of paper held in the hands of one of the members in the audience. The member was selected by chance from the persons present. The piece of paper he held was examined before and after the experiment. In another demonstration once given in a



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San Francisco Lodge, a large basketful of fresh violets was produced in three or four minutes through this fourth-dimensional process.

Many of our members have had demonstrations in their homes of the working of this fourth-dimensional law in emergencies. The details will follow in the successive monographs. At present, I want only to establish in your minds the fact that the exercises you have been dealing with in the past few weeks are laying the foundation for the development and use of the fourth-dimensional consciousness within yourself. For that reason I want to urge you to continue the experiment given last week. In asking questions of the inner self, you are talking to the psychic consciousness. This psychic consciousness will automatically attune itself with the fourth-dimensional consciousness in yourself, and the consciousness of the universe, and give you some sort of answer or information.

You will note that nothing has been said in preceding monographs in any of the earlier Degrees regarding this fourth-dimensional consciousness. I do not want you to talk about it to any of the members in the lower Degrees or ever admit you have heard or read anything about it. This fourth-dimensional matter is your secret of this higher Degree, and I want you to keep it that way. If I have been able to keep it to myself and speak of it only to the members of this higher Degree during all these past years, even though I have had to demonstrate it and use it often, certainly you can keep the secret, too.

We are beginning now to get very deeply into many esoteric principles that no occult or mystical organization in America has ever attempted to explain or reveal to its members because the leaders of these so-called mystical movements have never known these facts and probably never will know them. I need not tell you that knowledge of this kind placed in the hands of an evil-minded person, or of a person thinking only of commercializing every bit of knowledge he has, might cause a lot of trouble for him or for others. Not that there is any danger in the use of fourth-dimensional consciousness; but it is like giving a saw or a hammer to a little child. So let us keep these matters to ourselves in confidence and get the utmost good out of them through our God-given abilities to visualize and mentally create things for the good of others as well as for the good of ourselves.

May Peace Profound abide with each of you.

Fraternally,

YOUR CLASS MASTER

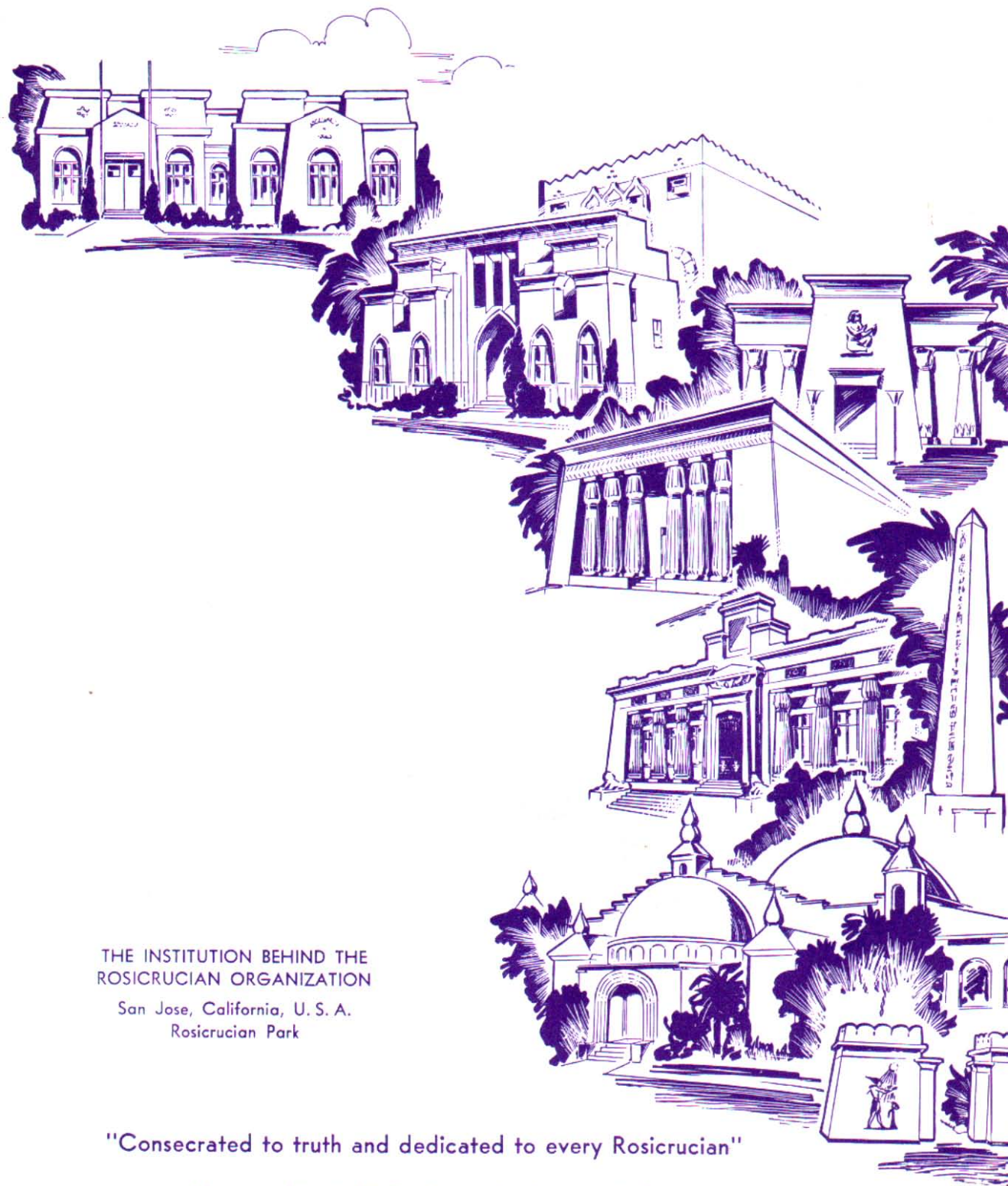


Summary of This Monograph



Below is a summary of the important principles of this monograph. It contains the essential statements which you should not forget. After you have carefully read the complete monograph, try to recall as many as you can of the important points you read. Then read this summary and see if you have forgotten any. Also refer to this summary during the ensuing week to refresh your memory.

- ¶ These recent exercises relate to the development of the “fourth dimension” in our psychic consciousness; or, we may say, the development of a fourth-dimensional aptitude.
- ¶ The process of visualization is fundamental to some phases of fourth-dimensional consciousness.
- ¶ Cosmic Consciousness, the Consciousness of the Cosmos and all of its minds, is not to be confused with fourth-dimensional consciousness.
- ¶ Fourth-dimensional consciousness is a consciousness that projects itself from each of us as a creative power, giving realism, form, and shape to everything that exists.
- ¶ Man has the fourth-dimensional consciousness developed to a high degree.
- ¶ This fourth-dimensional consciousness works inwardly from external sources; and inside man it works in the opposite direction, sending forth vibrations of thought forms or visualized forms and somewhere creating them in material form.
- ¶ We are to utilize this law to visualize and create things for the good of others as well as for ourselves. Its working may be demonstrated, too, in emergencies. It is to be remembered that this is a confidential matter of this Twelfth Degree.



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